

Renaud Garcia-Fons – *La Vie Devant Soi*

A Trio of Exceptional Musicians

- **Renaud Garcia-Fons** – 5-String Bass
- **David Venitucci** – Accordion
- **Stephan Caracci** – Vibraphone and Drums

In his latest project, *La Vie Devant Soi*, the tireless musical traveler Renaud Garcia-Fons pays homage to his hometown, Paris, a true crossroads of art and culture. Inspired by the famous novel by Ajar-Gary, which explores the unlikely relationship between an Arab orphan and a Jewish mother figure, this album celebrates the cosmopolitan and human spirit of Paris.

To bring this project to life, Renaud Garcia-Fons has joined forces with two creative partners: David Venitucci on accordion and Stephan Caracci on vibraphone and percussion. Their collaboration is built around an idea dear to Garcia-Fons: creating a chamber music experience, where listening, nuances, and sound textures are at the heart of the interpretation, favoring an intimate, acoustic approach.

Though often associated with flamenco and Mediterranean sounds, Garcia-Fons here explores a timeless Paris, moving beyond geographic boundaries to draw on his European musical heritage, from the French school of the late 19th century to Parisian jazz. “To reduce my work to Mediterranean or Eastern influences would be a mistake. Before discovering Munir Bashir, I had already listened to Satie and Debussy...,” he explains.

Across eleven Parisian scenes, Garcia-Fons pays tribute to icons of French culture, from Prévert and Doisneau to Michel Simon, evoking the rhythms of Montmartre, the elegant nostalgia of the Seine, and the timeless charm of the City of Light. Blending groove and poetry, wit and nostalgia, *La Vie Devant Soi* is a heartfelt ode to humanity and the magic of Paris.

Text: Jean-Stéphane Brossé